

ASHMOLEAN MUSEUM
OXFORD

ONE WORLD FAMILY FESTIVAL

Celebrate the many communities and faiths of Oxfordshire through a dazzling array of free activities, performances, talks and crafts for all ages.
This year is a celebration of colour, faith and community.



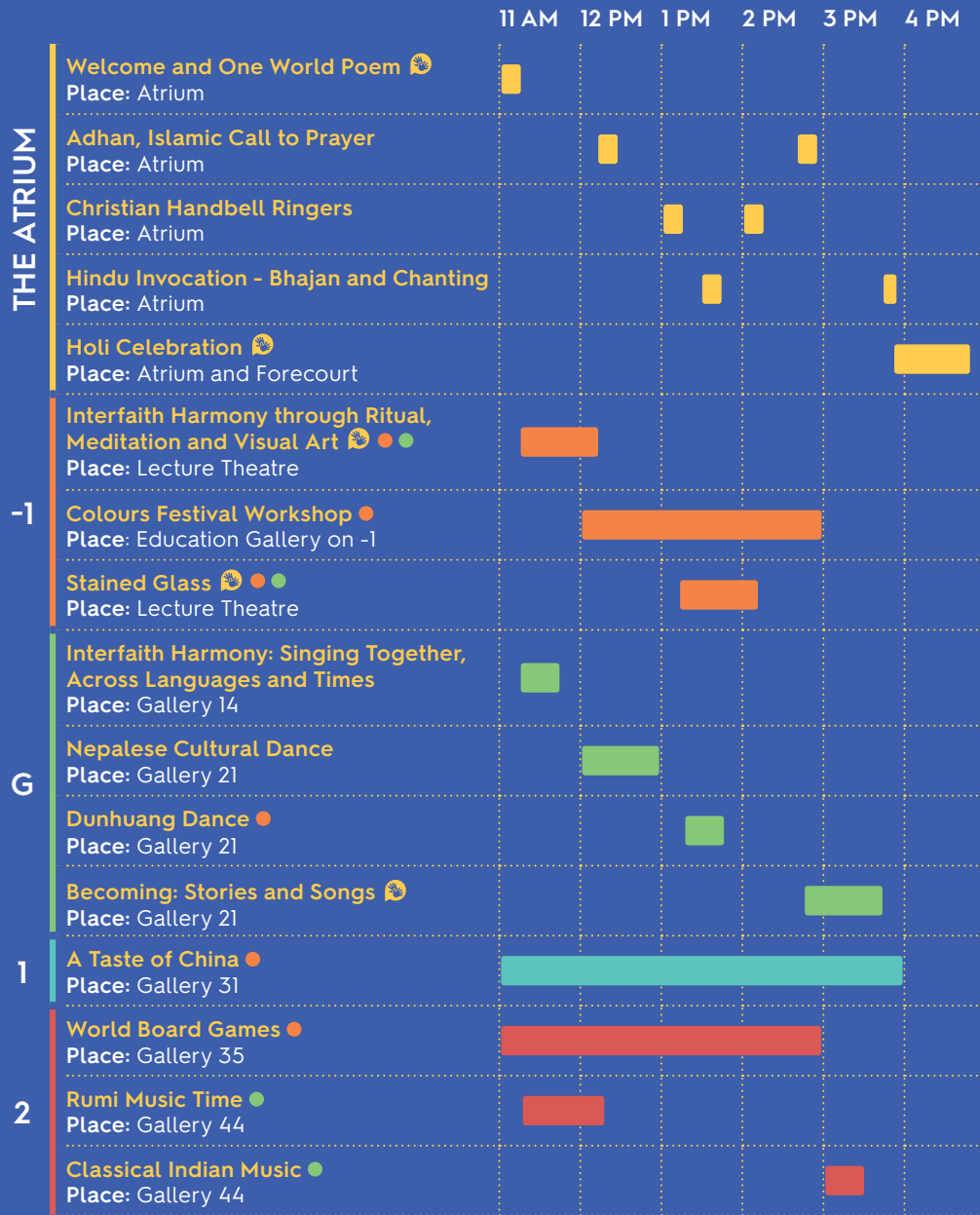
PROGRAMME

Sat 10 & Sun 11 February



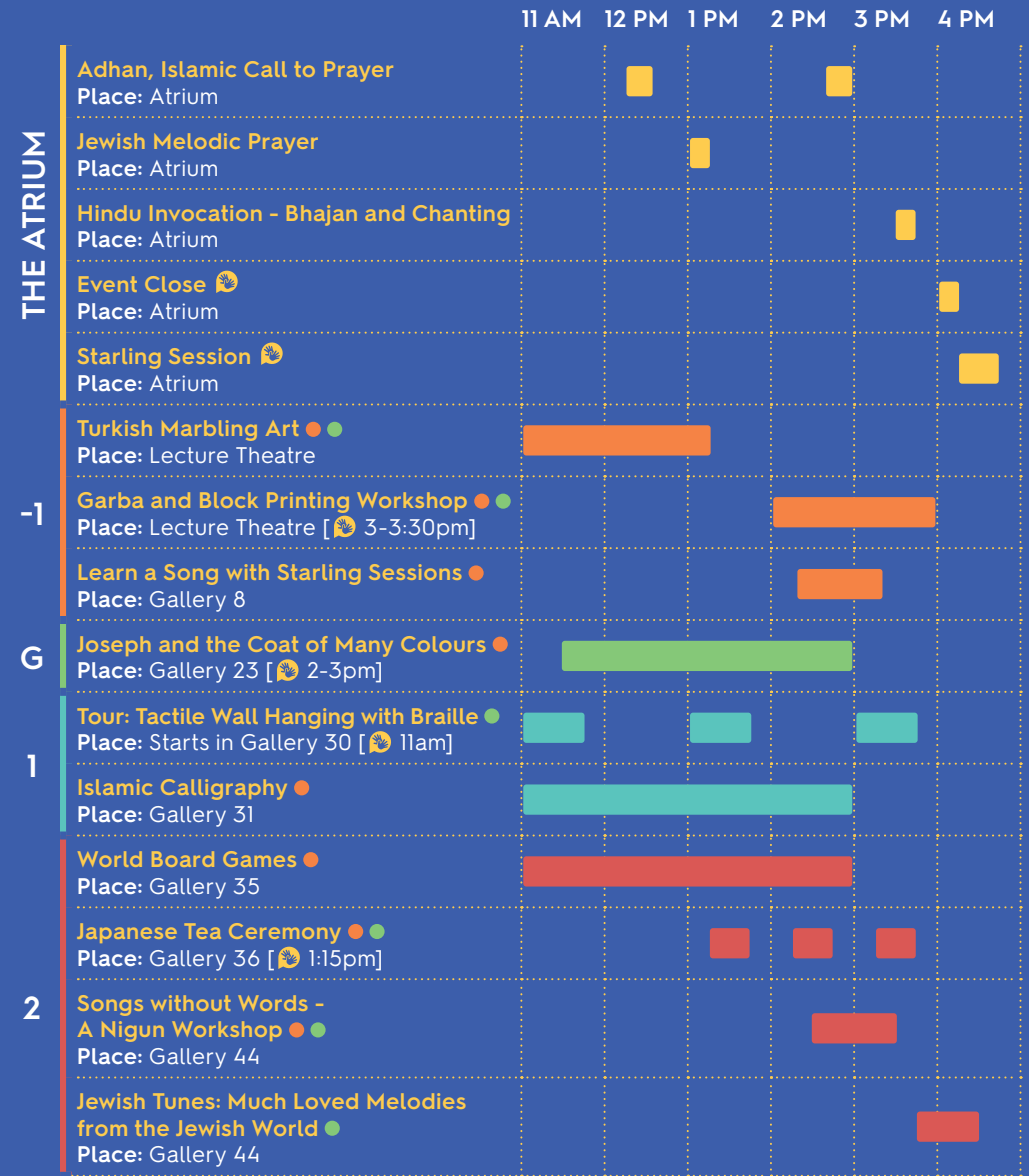
Sat 10 February

At a glance



Sun 11 February

At a glance



KEY:

🗣️ BSL Interpreter

🎨 Events marked with an orange dot are interactive

🌿 Events marked with a green dot have limited capacity. Collect a free sticker from the Information Desk to guarantee your place on a first come, first served basis.

Sat 10 February

Welcome and One World Poem 🗣️

Time: 11 AM | **Place:** Atrium

Description: The opening of the One World Family Festival led by Ashmolean Director of Audiences and Content, Gina Koutsika, featuring a reading of the poem One World.

World Board Games 🎲

Time: 11 AM – 3 PM | **Place:** Gallery 35

Description: Play boardgames from around the world.

A Taste of China 🇨🇳

Time: 11 AM – 4 PM | **Place:** Gallery 31

Description: Enjoy family-friendly activities that reflect Chinese cultural heritage including dressing up and taking photos in traditional Chinese costumes, a traditional papercutting workshop, Dunhuang Dance demonstrations, a Peking Opera sample and Erhu recital at 11.30 am and 3 pm.

Interfaith Harmony: Singing Together, Across Languages and Times 🗣️

Time: 11:15 – 11:45 AM | **Place:** Gallery 14

Description: This event presents music from medieval religious illuminated manuscripts from the Bodleian Library. The performance will also feature songs in Hebrew, Greek, Latin, German, and English for all to join, and will be interspersed with the sound of shofar and shell horn. Organised by the Oxford Interfaith Forum with the St Edmund Consort.

Interfaith Harmony through Ritual, Meditation and Visual Art 🗣️🇨🇳

Time: 11:15 AM – 12:15 PM

Place: Lecture Theatre

Description: Across religions and cultures, ritual, meditation, and storytelling bind people together and help them find and create meaning in their lives. Through presentation and audience participation, we hope to help you reflect more deeply on how humans around the world use ritual, meditation, and storytelling in their spiritual and religious traditions.



Rumi Music Time 🇨🇳

Time: 11:15 AM – 12:15 PM | **Place:** Gallery 44

Description: A combination of music and spoken word, reflecting the spirit of Rumi, the eminent 13th-century Sufi master and poet. Jay Rumi, a contemporary Oxford-based poet, leads this collection of performances, which will be presented by the Oxford Rumi Study Group.

Nepalese Cultural Dance 🇳🇵

Time: 12 – 1 PM | **Place:** Gallery 21

Description: Nepal is a small beautiful country but rich in tradition and culture. We Nepalese living in Oxfordshire are trying to preserve our traditions and culture as much as possible. Today we are very pleased to present our cultural dance of our children at the Ashmolean Museum.

Colours Festival Workshop 🇨🇳

Time: 12 – 3 PM

Place: Education Gallery on -1

Description: Join to explore patterns and colours. Create 'The Wall of Colours' collage, to design and colour a vibrant Rangoli. Use your body as a canvas, let a Henna artist get creative, allowing you to take away a temporary tattoo design on your hand.

Adhan, Islamic Call to Prayer 🗣️

Time: 12:15 & 2:40 PM | **Place:** Atrium

Description: The Adhan is the Muslim call to prayer, and it is said five times a day by a mu'adhin. Traditionally, the mu'adhin would

stand atop of the mosque roof or the minaret. With the advent of the microphone the melodious call to prayer is now often said within the mosque, the amplification carrying mu'adhin's beautiful voice outside into the neighbourhood.

Christian Handbell Ringers 🗣️

Time: 1 PM & 2 PM | **Place:** Atrium

Description: Listen to skilled ringers from the Oxford Diocesan Guild of Church Bell Ringers and Christ Church Cathedral ringing changes using handbells. Originating in 17th-century England, these melodic instruments have evolved into a cherished form of calling people to worship.

Stained Glass 🗣️🇨🇳

Time: 1:15 – 2:15 PM

Place: Lecture Theatre

Description: After a brief introduction to stained glass, one window will be described that demonstrates the interpretation of scripture and briefly contrast it with a window portraying the life of a saint. Then, have a go at making your own 'stained glass window' design.

Dunhuang Dance 🇨🇳

Time: 1:20 – 1:50 PM | **Place:** Gallery 21

Description: Watch a Dunhuang Dance that reflects Chinese cultural heritage. Aubretia Dance Studio will perform The Prayer of Thousand Years. Dunhuang dances are inspired by the images of flying apsaras (Feitian) from the Mogao grottoes in West China.

Hindu Invocation - Bhajan and Chanting 🗣️

Time: 1:30 & 3:45 PM | **Place:** Atrium

Description: Come and share in the spiritual kirtans and the expression of devotion.

Becoming: Stories and Songs 🗣️

Time: 2:50 – 3:50 PM | **Place:** Gallery 21

Description: Follow the narrative of a young woman as she navigates the realms

of love, relationships, migration, and the complexities of growing up within the intersections of two distinct cultures. Join a captivating journey, tracing her life from childhood to young adulthood across the vibrant landscapes of London and Nigeria. Melodic interludes feature songs sung in Yoruba, a tribute to the cultural tapestry and linguistic diversity of Nigeria. Look out for the full production coming soon.

Classical Indian Music 🇮🇳

Time: 3 – 3:30 PM | **Place:** Gallery 44

Description: Listen to flautist Prayag Kotecha and percussionist Nihal Singh perform music from the classical traditions of North India. Nihal will begin with a drum solo on joṛī-pakhāvaj of the Sultānpur Lodhī-Amritsarī Bāj, accompanied on the bamboo flute. Prayag will then play Rāga Bhīmpalāsī on the bānsurī, with tablā accompaniment.

Holi Celebration 🗣️

Time: 3:55 – 4:45 PM

Place: Atrium and Forecourt

Description: Holi, a Hindu festival, has been celebrated since ancient times and is also known as the Festival of Colours as it welcomes the colours of Spring. It is a time for new beginnings, reflection, appreciation and celebrating friendships. Watch the story behind the legend of Holi presented through Indian dance and drama. Watch a performance of Ghoomar, a twirling colourful folk dance, a way of celebrating. Let's celebrate the colours of friendship on the Forecourt to the beat of the Dhol.



Sun 11 February



World Board Games ●

Time: 11 AM – 3 PM | **Place:** Gallery 35
Description: Play boardgames from around the world.

Islamic Calligraphy ●

Time: 11 AM – 3 PM | **Place:** Gallery 31
Description: Create a mini paper organiser, decorated with Islamic-patterned paper, and have your name written in Arabic to add to it. When you are finished, you will have a hand-made product that you would love to show around, and that is handy too! Little hands can enjoy colouring Islamic patterns or Arabic letters.

Turkish Marbling Art ● ●

Time: 11 AM – 1:30 PM
Place: Lecture Theatre
Description: Ebru is the traditional Turkish art of creating colourful patterns on water, that are transferred to paper. The patterns often include flowers, latticework, masques and

moons. Join this interactive art activity to create beautiful marbled patterns on water using this traditional technique. Once dry you can take your marbled paper home.

Joseph and the Coat of Many Colours ●

Time: 11:30 AM – 3 PM [🕒 2 - 3 PM]
Place: Gallery 23
Description: Joseph, apple of his father's eye, strolls around with his coat of dazzling colours streaming behind him, while his work-wear brothers look on. Adele Moss tells you the story and then you make the coat of your dreams.

Tour: Tactile Wall Hanging with Braille ●

Time: 11 AM, 1 PM, 3 PM [🕒 at 11 AM]
(Each tour is approximately 45 minutes)
Place: Starts in Gallery 30
(Tour includes Galleries, 30, 2, 4 and 5)
Description: This tour is about the development of a tactile wall hanging with braille. It will explore the relationship of the design process to museum engagement and those with disabilities, taking inspiration from textile artefacts. This will be complemented by a display with related information and an opportunity share feedback on the work.

Adhan, Islamic Call to Prayer

Time: 12:15 & 2:40 PM | **Place:** Atrium
Description: The Adhan is the Muslim call to prayer, and it is said five times a day by a mu'adhin. Traditionally, the mu'adhin would stand atop of the mosque roof or the minaret. With the advent of the microphone the melodious call to prayer is now often said within the mosque, the amplification carrying mu'adhin's beautiful voice outside into the neighbourhood.

Jewish Melodic Prayer

Time: 1 PM | **Place:** Atrium
Description: The Jewish Community shares a melodic prayer, Bar'chu. This prayer marks the beginning of Jewish communal worship in a service.



Japanese Tea Ceremony ● ●

Time: 1:15 PM, 2:15 PM, 3:15 PM [🕒 at 1:15 PM]
(each ceremony is approximately 30 minutes)
Place: Gallery 36
Description: Enjoy a bowl of matcha tea in our Japanese tea house, and discover more about the art of the tea ceremony.

Garba and Block Printing Workshop ● ●

Time: 2 – 4 PM [🕒 3 – 3:30 PM]
Place: Lecture Theatre
Description: Immerse yourself in the rhythm of Garba dancing and unleash your creativity with block printing. Dance joyously, celebrating togetherness through a fun participatory Garba dance session suitable for everyone. Take part in a hands-on workshop to create unique block-printed masterpieces with artists from OVADA.

Learn a Song with Starling Sessions ●

Time: 2:20 – 3:20 PM | **Place:** Gallery 8
Description: Learn an international folk song by ear and from scratch with members of the Starling Sessions. All ages, abilities, voices, and instruments welcome. No experience necessary. There will be an opportunity for participants to join the Starlings' performance later in the afternoon.

Songs without Words - A Nigun Workshop ● ●

Time: 2:30 – 3:30 PM | **Place:** Gallery 44
Description: Join us for a circle of traditional Jewish melodies. These niggunim are meant to be sung together, melodies and harmonies weaving in and out, letting the sound wash over you. The melodies will be taught first and no one needs any prior experience – just a desire to sing and a love for music.

Hindu Invocation - Bhajan and Chanting

Time: 3:30 PM | **Place:** Atrium
Description: Come and share in the spiritual kirtans and the expression of devotion.

Jewish Tunes: Much Loved Melodies from the Jewish World ●

Time: 3:45 – 4:30 PM | **Place:** Gallery 44
Description: Music is a very central part of Jewish life, both in the secular and in the sacred sphere. This programme is a voyage through the many melodies that have inspired Jewish people over the last few hundred years, wherever they have lived.

Event Close 🕒

Time: 4 PM | **Place:** Atrium
Description: The closing of the One World Family Festival led by Ashmolean Director, Xa Sturgis.

Starling Session 🕒

Time: 4:15 – 4:45 PM | **Place:** Atrium
Description: Think local, folk global! Oxfordians from around the world come together to perform the music of their heritage in an international community folk orchestra.

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Many objects in the Ashmolean were made, cared for and used by people living in faith communities, in different times and places. Performances and activities this weekend bring these objects to life.



CREDITS

With many thanks for the fantastic support of the One World Festival Committee and partners including: Asylum Welcome, Christ Church Cathedral, Dialogue Society, Nepalese Community Oxfordshire, OVADA, Oxford Centre for Hindu Studies, Oxford Civic Society, Oxford Council of Faiths, Oxford Diocesan Guild of Church Bell Ringers, Oxford Hindu Temple and Community Centre Project, Oxford Interfaith Forum, Oxford Jewish Congregation, Oxford Rumi Study Group, Oxfordshire Chinese Community & Advice Centre, Starling Sessions and The Oxford Foundation.

ACCESS INFORMATION

- A Quiet and Prayer room space is available in the Learning Centre, from 10 AM – 4:30 PM both days, for meditation, rest, prayer or personal reflection.
- There is British Sign Language (BSL)  interpretation for some events on both days, as indicated in the programme.
- There is level access throughout the Museum, with ramps into the building and lifts to all floors. Wheelchairs are available.
- If you need any assistance, please ask our Visitor Experience Assistants for help.

GET THERE EARLY!

Some activities have limited capacity. Please collect a sticker from the Information Desk on the day to avoid disappointment.

Follow us on social media @AshmoleanMuseum
[ashmolean.org/oneworld](https://www.ashmolean.org/oneworld)

Maps are
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